

Speaker profiles

The Revd Maggie Durran



Maggie Durran is the Historic Churches Project Officer for the Diocese of London and a freelance consultant on church development and fundraising. She is an experienced conference speaker and

has recently begun to write a weekly column for the Church Times in which she shares her considerable experience on topics such as fundraising, church buildings and project management. Maggie has written several books including *The UK Church Fundraising Handbook* and most recently *Making Church Buildings Work*. She is currently working on *Regenerating the Local Church*, which is due to be published in February 2006.

Susan Wrathmell



Susan Wrathmell is an Historic Buildings Consultant based near Skipton, North Yorkshire. As well as undertaking private research projects she has worked for English Heritage, the Heritage

Lottery Fund and the Yorkshire Dales National Park, visiting many churches in the north of England. She lectures, leads guided walks and has written the English Heritage guidebook to Wharham Percy, *Historic Maps and Plans of Skipton*, and the Pevsner Architectural Guide to Leeds, published in 2005. She is a member of the Institute of Historic Building Conservation.

The Revd Richard Stott



Richard Stott is a Methodist Minister in South Sheffield and Creative Arts Co-ordinator for the Sheffield District. A keen painter and sculptor, he has a particular interest in using creative arts to

explore spirituality and healing. He is currently developing the 'Space and Time' project which enables people to explore faith in creative and imaginative ways in a relaxed and open environment. In addition to this, he is responsible for facilitating the development of fresh expressions of church across the Sheffield South Circuit.

The Revd Canon Malcolm Grundy



Malcolm Grundy is the Director of the Foundation for Church Leadership and Chair of CRC's Culture Task Group. He is the former Archdeacon of Craven and has previously been Team Rector of

Huntingdon, Director of Education and Community in the Diocese of London and Senior Chaplain for Sheffield Industrial Mission.

Zoe Kemp



As CRC's Culture Officer, Zoe Kemp is responsible for co-ordinating the Treasures Revealed programme. Before joining CRC she was employed by Yorkshire Tourist Board as Project Co-ordinator of the

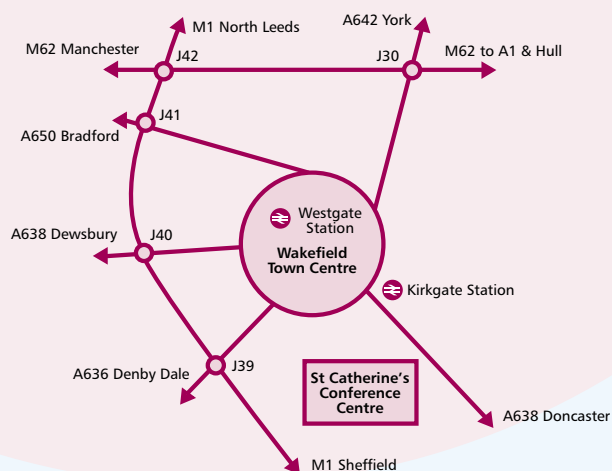
North Yorkshire Church Tourism Initiative. Zoe is a trustee of the national Churches Tourism Association and an associate member of the Institute of Historic Building Conservation.

Getting there

The conference is at St Catherine's Church Conference Centre on the A638 Doncaster Road in Wakefield. Detailed directions and a location map will be provided with confirmation of bookings.

By car: Wakefield is easily accessible from the M1, M62 and A1. Free car parking is available within 50 metres of the venue.

By train: Wakefield Westgate station is approximately 2 miles from the venue. A taxi costs around £4. Some trains also stop at Wakefield Kirkgate station which is around 15 minutes walk away.



Treasures Revealed

The Churches Regional Commission for Yorkshire and the Humber recognises the contribution that places of worship make to the rich cultural life of the region and has developed the Treasures Revealed programme in response to this.

Treasures Revealed supports faith communities to engage in cultural activity, disseminates examples of good practice, encourages innovation, and celebrates the unique contribution that faith communities make to local and regional cultural expression.

**The Churches Regional Commission for Yorkshire and the Humber, 20 New Market Street, Leeds, LS1 6DG
Telephone: 0113 244 3413 • Fax: 0113 243 2038 • Email: info@crc-online.org.uk • www.crc-online.org.uk**



Supported by



Creative Spaces, Vibrant Places

The role of church-led cultural activity in creating dynamic communities

**Saturday, 25 March 2006
St Catherine's Church, Wakefield**



Programme

This conference will explore some of the ways in which churches can use their buildings and resources creatively in order to enhance cultural provision in their communities.

9.30 am Arrival and registration

10.00 am Welcome and opening remarks - Malcolm Grundy

10.05 am An overview of the Treasures Revealed programme - Zoe Kemp

10.15 am Keynote speaker: Maggie Durran - People and possibilities

In this keynote presentation, Maggie Durran will consider the role of church communities in developing innovative, church-led cultural activity and will explore opportunities for churches to develop and enhance the contribution that they can make to the cultural life of the wider communities they serve.

10.55 am Susan Wrathmell - The creative use of church buildings

As an Historic Buildings Consultant in the private sector, Susan will offer a perspective on ways in which church buildings can be used creatively.

11.25 am Coffee break and opportunity to view exhibitions

11.45 am Richard Stott - Developing a ministry in the creative arts

Drawing on his work in Sheffield, Richard will share his experiences of developing a ministry in the creative arts, interspersed with extracts from *Beyond the Wood and Stone*, a new DVD designed to encourage fresh expressions of church, produced by Creative Arts in Methodism and the Methodist Property Office.

12.15 pm Workshops - see options on opposite page

1.00 pm Plenary and closing remarks - Malcolm Grundy

1.15 pm Lunch, networking and exhibitions

2.00 pm Close of conference

Cost

The cost of this conference is £6 per delegate to include lunch and refreshments.

This conference is subsidised by CRC as part of the Treasures Revealed programme.



Workshops

The workshops will provide a practical opportunity to explore further some of the themes and ideas raised by the speakers. Each workshop will begin with a local case study and will end with questions and discussion. Workshops will be allocated on a first-come-first-served basis and delegates are requested to select a first and second choice on the booking form.

1. The role of churches in heritage-led regeneration

Margaret Price, Tourism Development and Marketing Officer for North Lincolnshire Council will share her experiences of working with churches in the Renaissance Market Town area of Epworth and the Isle of Axholme.

2. Developing a church tourism project

Sarah Crossland, Project Manager of the Rotherham Churches Tourism Initiative will look at how to develop a successful church tourism project and the local benefits of opening churches for visitors.

3. Using music to bridge cultural barriers

Andy Sykes, Youth Worker at St Christopher's Church, Holme Wood, Bradford, will discuss the Bridges Project, which uses music to increase understanding and build good relationships between young people from different cultural and ethnic backgrounds in Bradford.

4. Using arts to engage new audiences

The Revd Chris Taylor will share his experiences of developing arts@trinity, the Chaplaincy to the Arts and Recreation for Leeds, which seeks to open up Holy Trinity Church, Boar Lane, Leeds, as a venue for a wide range of cultural and artistic activities including music, theatre, visual art, comedy, dance, film and video.

5. Embracing youth culture

The Revd Mike Croft will outline how St Catherine's Church, Wakefield, has used cultural activity, in particular sport, to engage with young people and facilitate cohesion between the different cultures and lifestyles that exist within the local community.

How to book

To book a place at the conference please complete the attached booking form and post or fax it back to:

Churches Regional Commission for Yorkshire and the Humber, 20 New Market Street, Leeds, LS1 6DG
Fax: 0113 243 2038

If you require further information about the conference telephone **0113 244 3413** or email **info@crc-online.org.uk**

Please book early to avoid disappointment as conference and workshop places are limited. All bookings will be acknowledged and booking forms should be returned by Friday, 10 March 2006.



Creative Spaces, Vibrant Places Booking Form

Please complete this form in **BLOCK CAPITALS** and return it by **10 March 2006** to: **CRC, 20 New Market Street, Leeds, LS1 6DG**

Please reserve place(s) at the Creative Spaces, Vibrant Places conference

Name of main contact (Revd/Dr/Mr/Mrs/Miss/Ms) _____

Organisation/Church _____

Address for correspondence _____

Postcode _____ Telephone _____

Fax _____ Email _____

Workshop choice (please insert the numbers of your first and second choice of workshop)

First choice Second choice

Additional delegates other than main contact:

Name (Revd/Dr/Mr/Mrs/Miss/Ms) _____

Workshop choice (please insert the numbers of your first and second choice of workshop)

First choice Second choice

Name (Revd/Dr/Mr/Mrs/Miss/Ms) _____

Workshop choice (please insert the numbers of your first and second choice of workshop)

First choice Second choice

Method of payment (please tick as appropriate)

I enclose a cheque (cost is £6 per person, please make cheque payable to CRC)

Please invoice

Invoice name and address (and reference if applicable) _____

Special requirements (please indicate your requirements and give details)

Dietary Access Disabled parking Other

Details _____

If you do not wish to appear on the delegate list please tick this box